

From the Motion Picture **THE GREAT RACE****PIE IN THE FACE POLKA****(Clarinet Soli or Solo with Concert Band)****HENRY MANCINI***Arranged by JOHNNIE VINSON***INSTRUMENTATION**

1 - Conductor	3 - B\flat Trumpet 1
1 - Piccolo	3 - B\flat Trumpet 2
8 - Flute	3 - B\flat Trumpet 3
2 - Oboe	1 - F Horn 1
2 - Bassoon	1 - F Horn 2
12 - B\flat Clarinet Soli or Solo	1 - F Horn 3
6 - Section B\flat Clarinet 1	1 - F Horn 4
6 - Section B\flat Clarinet 2	2 - Trombone 1
1 - E\flat Alto Clarinet	2 - Trombone 2
2 - B\flat Bass Clarinet	2 - Trombone 3
2 - E\flat Alto Saxophone 1	2 - Baritone B.C.
2 - E\flat Alto Saxophone 2	2 - Baritone T.C.
2 - B\flat Tenor Saxophone	4 - Tuba
1 - E\flat Baritone Saxophone	1 - String Bass
	2 - Percussion 1
	Snare Drum, Bass Drum
	2 - Percussion 2
	Sus. Cym., Cr. Cym.
	2 - Mallet Percussion
	Bells, Xylophone
	1 - Timpani

Conductor Note:

This arrangement is intended to be used a clarinet section feature with band. When performed this way, all of the clarinetists should play the Soli or Solo Clarinet part. It is not necessary to use the Section Clarinet parts. They are completely optional and nothing will be missing from the arrangement if they are not used.

The arrangement might also be used to feature a clarinet soloist with band. In this case, the soloist would play the Soli or Solo Clarinet part and the remainder of the clarinet section should play the Section Clarinet parts. With a single soloist, adjustments will probably have to be made in the band's dynamic markings in order to achieve good balance. Or, the soloist might use a microphone and be amplified.

Additional Parts U.S. \$2.50**Score (04003141) U.S. \$7.50**

From the Motion Picture THE GREAT RACE

PIE IN THE FACE POLKA

Duration – ca. 2:45

(Clarinet Soli or Solo with Concert Band)

HENRY MANCINI
Arranged by JOHNNIE VINSON

Moderately fast (♩ = 120-132)

Piccolo

Flute

Oboe

Bassoon

Soli or Solo
B♭ Clarinet

Section
B♭ Clarinet 1, 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Moderately fast (♩ = 120-132)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 *f* 2 3 4 5 6 7 8

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9

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

9

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

9 10 11 12 13 14 15 16

17

Picc.

Fl.

Ob.

Bsn.

Soli/Solo
Cl.Sect. Cl.
1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

17

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

25 29

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

25 29

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

25 26 27 28 29 30 31 32

This is a musical score for a piece titled "Pie In The Face Polka - 6". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section consists of Piccolo, Flute, Oboe, Bassoon, Solo/Section Clarinet, Section Clarinets 1 and 2, Alto Clarinet, and Bass Clarinet. The brass section includes Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, and Euphonium. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes two sets of Snare Drums, two sets of Tom-Toms, and a set of Milt. Perc. (likely cymbals). The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 indicated at the bottom.

37

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mf

f

mp

p

sim.

Cr. Cym.

p very lightly

Bells

33 34 35 36 37 38 39 40

45

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl. *sim.*

A. Sx. 1, 2 *sim.*

T. Sx. *sim.*

B. Sx.

45

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4 *a2*

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

41 42 43 44 45 46 47 48

53

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

53

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Xylophone (Hard Mallets)

49 50 51 52 53 54 55 56

mf *mf* *mf* *mf* *f* *mp* *sim.* *mf* *mp* *mp* *mp* *mf* *mp* *mp* *mp* *f*

61

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

61

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

57 58 59 60 61 62 63 64

65

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

65

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

65 66 *mp* 67 68 69 70 71 72

75

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

73 74 75 76 *mp* 77 78 79 80

83

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

83

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

81 82 83 84 85 86 87 88 89

91

04003141

99

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

99

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

98 99 100 101 102 103 104

107 111

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

107 111

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

105 106 107 108 109 110 111

Picc.

Fl.

Ob.

Bsn.

Soll/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

119

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

119

125

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

119

120

121

122

123

124

125

126

Picc.

Fl.

Ob.

Bsn.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Sus. Cym.

Perc. 2

Milt. Perc.

Cr. Cym.

Xylo.

Timp.

127 128 129 130 131 132 133 134

141

Picc.

Fl.

Ob.

Bsn.

Soll/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

sim.

a2

141

mf

[illegible]

Pic.

Fl.

Ob.

Bsn.

f *mf* *f* *mf* *f* *ff*

Small notes opt.

Soli/Solo Cl.

Sect. Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

f *mf* *f* *mf* *f* *ff*

a2

a2

a2

f *ff* *f* *ff* *f* *ff*

156 157 158 159 160 161 162 *ff*